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Suppose you have 2 Patterns that consist of a funky bass line of 32 steps. The notes are mostly in the transpose "down" octave region. You see the "no transpose" and the transpose "down" octaves in the following table:

Pattern 2 (shows transpose "normal" and "down" octaves)

	C2																
	B																
	A#																
	A																
	G#																
	G																
	F#																
	F																
	E	x															
	D#																
	D																
	C#																
	C			x			x					x				x	
steps		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
	B																
	A#					x				x				x			x
	A																
	G#																
	G																
	F#																
	F																
	E																
	D#																
	D																
	C#																
	C																
steps		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Pitch programming:																	
note		E		C		A#	C			A#		C		A#	C		A#
transp						dn				dn				dn			dn
ACC		x		x		x	x			x		x		x	x		x
SLIDE																	
Time programming:																	
time		•	–	•	–	•	•	–	–	•	–	•	–	•	•	–	•

C2																	
B																	
A#																	
A																	
G#																	
G																	
F#																	
F																	
E																	
D#																	
D																	
C#																	
C					x												
steps		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
B																	
A#																	
A			x														
G#																	
G		x				x				x	x	x	x				
F#																	
F																	
E																	
D#																	
D																	
C#																	
C																	
steps		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Pitch programming:																	
note			G	A		C	G			G	G	G	G				
transp			dn	dn			dn			dn	dn	dn	dn				
ACC			x	x		x	x			x	x	x	x				
SLIDE																	
Time programming:																	
time		-	•	•	-	•	•	-	-	•	•	•	•	-	-	-	-

**Bass line:**

- every note will have an ACCENT, so we can change the sound of the Bass notes (make it stand out) with the ACCENT knob,
- the notes will mostly be in the transpose "down" octave region

- every note is without accent,
- some notes will have a slide just for fun (e.g. when 2 melody notes are next to each other),
- the notes will reside in the transpose "up" octave region,
- C2 is the high C on the TB-303 keyboard

Pattern 1 (shows transpose "up" octave)

[illegible][illegible]

	G#																
	G																
	F#																
	F																
	E							x									
	D#																
	D																
	C#																
	C																
steps		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Pitch programming (Bass + Melody):																	
note		E	C2	C	A#	A#	C	C2	E	A#	A#	C	C2	A#	C	C2	A#
transp			up		up	dn		up	up	dn	up		up	dn		up	dn
ACC		x		x		x	x			x		x		x	x		x
SLIDE								x									
Time programming (Bass + Melody):																	
time		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

	G#																
	G							x									
	F#																
	F																
	E																
	D#																
	D																
	C#																
	C																
steps		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Pitch programming: (Bass + Melody):																	
note		C2	G	A	A	C	G	C2	G	G	G	G	G	B	A	B	A
transp		up	dn	dn	up		dn	up	up	dn	dn	dn	dn	up	up	up	up
ACC			x	x		x	x			x	x	x	x				
SLIDE									x						x	x	x
Time programming (Bass + Melody):																	
time		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

Set the knobs as follows:

TUNING	CUT OFF FREQ	RESONANCE	ENV MOD	DECAY	ACCENT
50%	zero	50%	zero	zero	100%



Now experiment with the Accent knob first. Then turn the other knobs and see what happens.