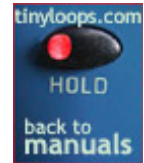


tinyloops.com - Programming the Roland TB-303

Programming the Roland TB-303

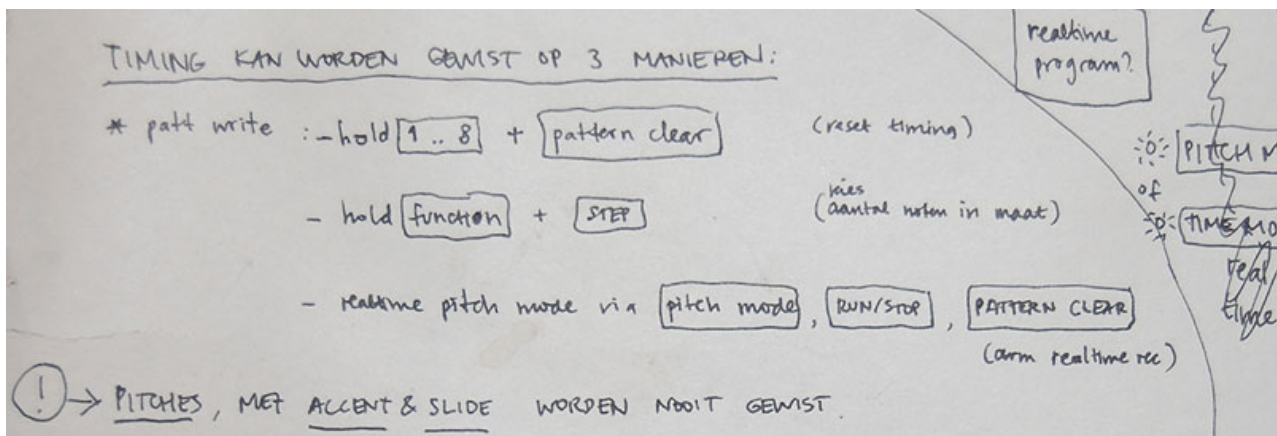
start | **Sequencer:** workflow - pattern play - pattern write - track play - track write - quick results | **Sound** |



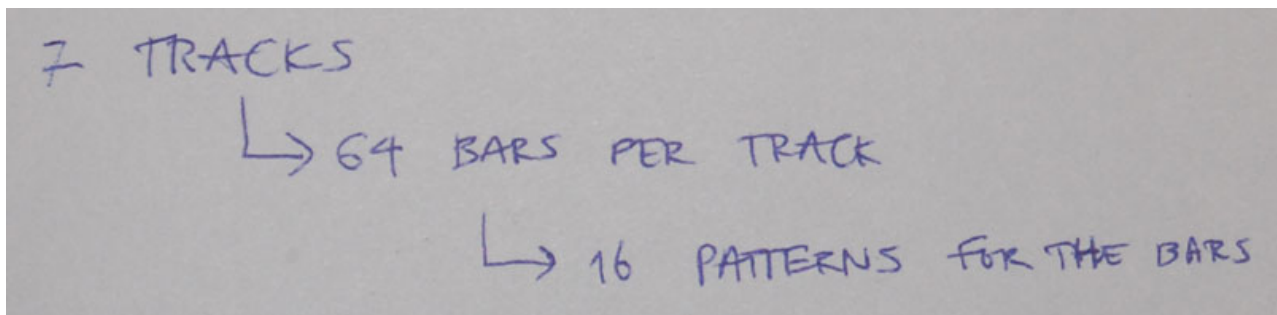
...back

workflow - scroll hilites

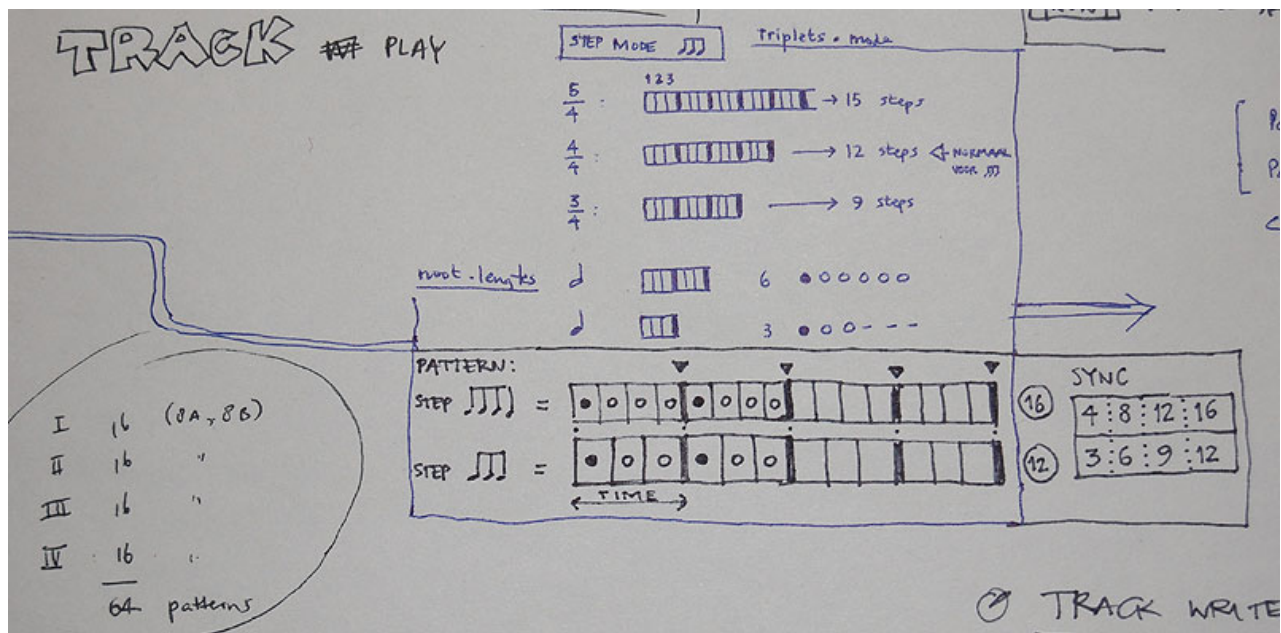
Three different ways to lose the Timing data:



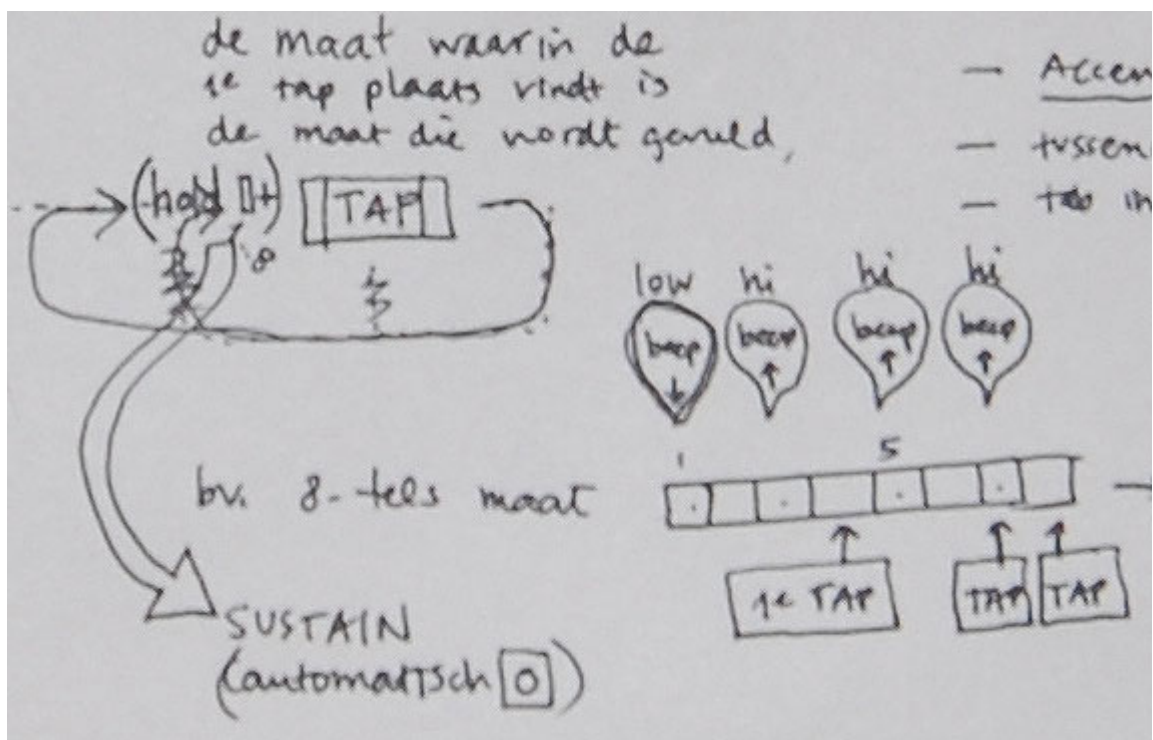
The relationship between Tracks, Bars and Patterns:



How the different step modes sync:



The sound of the metronome:



What the Pattern Groups contain:

Pattern Group I	Song 1 .. 7	16 patterns from Group I
I	2	
II	3	16 patterns " " II
	4	
III	5	16 patterns " " III
	6	
IV	7	> 16 patterns " " IV

Notelengths and how they are programmed:

the notes in accent / slides

act.

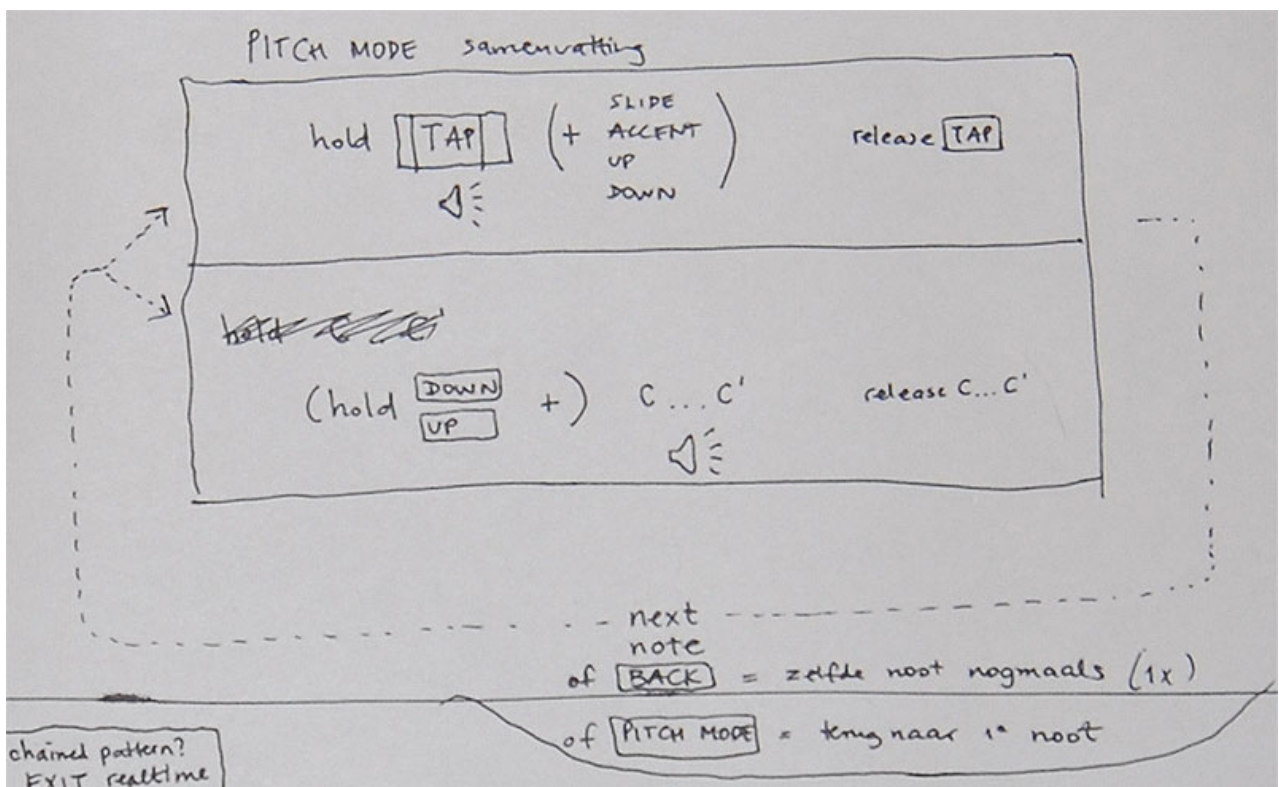
	STEP MODE	Normal	
$\frac{5}{4}$	1234	→ 20 steps	
$\frac{4}{4}$		→ 16 steps	Normal look
$\frac{3}{4}$		→ 12 steps	

note-lengths	d	8	• • • • • • • •	de "-" is optional
	d.	6	• • • • • • - -	
	♩	4	• • • • - - - -	
	♩.	3	• • • - - - - -	
	♪	2	• • - - - - - -	
	♪.	1	• - - - - - - -	

What the Slide and Accent does to the note:

		c	d	u	a	s	
1							
2	1	c	d	x	a		
3	2	c	d	x	s		
4	3	e	d	x	(a)	s	} ← A lykt niemre aanslag (Accent IN slide)
5	4	f	d	x			
6	5	f			a	s	} ← A
7	6	f	d				
8	7	c	d	x	a		→ d ← A
	8	g	d	x	a		→ d ← A

Flowchart how to program the pitches:



copyright: tinyloops.com - [contact](#)