

tinyloops.com - Programming the Roland TB-303

 tinyloops.com/tb303/index_sequencer.html

workflow

Some focus points:

- the workflow follows the question: "Do you want to listen to (or create) a track, or one single pattern?"
- a track (=song) is made of patterns.
- look closely at the TB-303 layout: there is a MODE switch (write/play) and there are 3 MODE buttons (pitch, time and normal).
- when writing (=editing) the TB-303, please execute the first 4 steps during STOP state and in NORMAL mode*.



=> 1.	MODE - TRACK/PATTERN switch	to select track (=song) actions, or single pattern actions.
	=> PLAY/WRITE selection of the MODE switch	to select the play state, or the write (=edit) state
=> 2.	TRACK/PATT.GROUP switch	to select one of the 7 tracks, or one of the 4 pattern memories

=> 3.	BAR/PATTERN buttons	to select another bar in the track, or another pattern in memory
=> 4.	<i>only when in PATTERN WRITE: NORMAL, PITCH, TIME</i> MODE buttons	to select what kind of data to edit for this pattern
=> 5.	STOP/RUN state	to start, or stop the sequencer
=> 6.	different button functions and undocumented features	to execute an action

- "press" means press once and release.

- "hold" means while holding this button down, press another button. like how a shift key functions.

buttons that can double as "hold" buttons are: PITCH MODE, the horizontal row from BAR onto  and WRITE/NEXT.

- "D.C." => Da Capo is a musical term in Italian, meaning from the beginning.

- "D.S." => Dal Segno is used as a navigation marker, Italian for "from the sign": .

* for examples, when you don't:

- when you are editing the Pitch or Time of the notes in a Pattern, switching to PATTERN PLAY stays in PATTERN WRITE mode. So stop editing and press the NORMAL MODE button first.

- when you are playing a Pattern and you switch to PATTERN WRITE, you cannot start Real Time recording on the fly. Restart the sequencer by pressing the RUN/STOP button twice.



